

The Gallery at the Asan Institute for Policy Studies Presents "Talk to Them: Unfolding the History of Comfort Women"

The Asan Institute for Policy Studies is hosting a photo exhibition titled "*Talk to Them: Unfolding the History of Comfort Women*," at the first floor gallery from Jan. 28 (Mon) to Feb. 15 (Fri). (Opening Hours are from 10:00 to 19:00, Monday through Friday. It is closed on the weekends.)

Special Opening Ceremony is scheduled to take place on **Jan. 30 (Wed)** including the showcasing of a documentary film about a former comfort woman, meeting with the project artists, and a mini-concert of two women musicians whose lyrics talk about the comfort women.

This exhibition is a result of collaboration between Korean and Japanese photographers, as well as photo journalists from Chosun Ilbo, the Hankyoreh and the Kyunghyang Shinmun.

Visitors can also view the floor map indicating different "military comfort stations" which is brought to Korea for this special exhibition, from its original location at the Women's Active Museum on War and Peace in Tokyo.

This art project is initiated in an effort to share the pain and trauma of former comfort women whose basic human rights were taken away by the Japanese by their act of cruelty. The project aim is also to record and remember this part of history for the future generation.

Agenda for the Opening Ceremony on Jan. 30 (Wed)

15:00 \sim 16:40 Showcasing of a Documentary Film $^{\mathbb{C}}$ My heart did not lose $_{\mathbb{D}}$ (appox. 95-min) 16:50 \sim 17:30 Live musical performance

17:30 ~ 18:00 Conversation with the project artists

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